

### 1. BOOKINGS

1.1 **Working Day.** An ideal working day is 8 hours between 09.00 hours and 18.00 hours and includes a lunch break of 1 hour. For photographic bookings, the minimum booking is 4 hours. For press days, fashion shows and promotional bookings the minimum booking is half a day (4 hours). Clients are responsible for all talents' meals on all bookings outside the London area (see 1.3.)

1.2 **Overtime Rates.** A working day can be longer than 8 hours if that is agreed by the model and his agent. Only in special cases, additional rates will be applied. This process would involve the agency and the client only.

1.3 **Travelling expenses.** Within zone 1-2 of London, the agency will cover the model's commute. Otherwise, the client will be asked to cover the model's commute to the location of the booking.

1.4 **Location Bookings.** For locations outside zone 2 of London: when a location booking is made, the client must provide transport there and back unless agreed otherwise. If a talent on location is prevented from returning to London to work, half the daily fee is to be paid.

1.5 **Weather Permitting Bookings.** On the day of the booking: at the first cancellation half fee is charged unless a talent arrives at the location in which case the full fee will be charged. At the second cancellation, the full fee is charged.

1.6 **Restrictions.** It's been decided that no restrictions will be applied to the output taken at the booking. There is no time limit and no limitation of how many photographs and videos the client can use.

1.7 **Photographs.** All photographs and videos of the talent must be provided to DALMATIAN AGENCY within 30 days of the booking. The copyright in all photographs and videos of the talent are owned by the photographer and licensed to DALMATIAN AGENCY for use on our website, social media platforms and other marketing purposes. Any photograph of the talent taken at the booking used on the client's social media sites must credit and tag DALMATIAN AGENCY (@202.models on IG), if not agreed otherwise.

1.8 **Confirmations.** DALMATIAN AGENCY's standard practice is to accept bookings as a contract over the telephone and/or by e-mail and/or online chat. DALMATIAN AGENCY will confirm this contract by email by one of its agents.

### 2. CANCELLATIONS

2.1 **By The Client.** Bookings cancelled within 48 hours of the opening of the booking will be charged at full fee, bookings cancelled within 72 hours of the opening of the booking will be charged at half-fee.

2.2 **By The Agency.** Should the agency want to cancel a booking then it shall provide the client with reasonable notice, take effort to propose to the client a suitable substitute. In any event, the agency shall be entitled to cancel a booking at any time and for any reason prior to the booking date without liability to the client and the client will procure the necessary insurance cover with a reputable insurance provider to protect against cancellations.

### 3. GENERAL FEES

#### 3.1 Model fee.

a) The remuneration for 4-hour slot is £150. Ideally, the model will only work in slots of 4 hours. Some exceptions can happen with preferred clients and/or particular events. That has to be agreed by both the model and the agent at DALMATIAN AGENCY.

b) The full day on set is charged £400 both seven days per week.

3.2 **Agency fee.** The agency shall invoice to the client a global sum corresponding to the model amount increased by a commission of [25] %.

### 4. TALENT CARE AND SAFETY

4.1 **Wellbeing.** The client shall ensure that the talent is treated with respect and professionalism. The client takes all necessary steps to ensure the safety of the talent during the booking session.

4.2 **Failure.** DALMATIAN AGENCY is not responsible if the talent fails to attend a booking. The client is advised to insure against any losses, which might be suffered if the talent does not keep a booking because of ill health, or some other reason.

### 5. T&C's

a) These Terms and Conditions aim to generate a satisfying outcome for both the client and the agency. The two parties are asked to respect each other by talking through the necessary steps of the booking. Any issue before, during and after the booking shall be analysed and tried to be solved by both parties.

b) These Terms and Conditions facilitate the growth of our promising agency, now based on freelancers talents only.

c) These Terms and Conditions have been accepted by the Founder of the Agency Marilla Rizzi who is the only one able to modify these lines.

d) **After booking with us, the client is asked to respect these terms. In case the client wishes to review and/or discuss any particular condition, please contact Marilla Rizzi at visual@marillarizzi.**